

Dedicated to Eamonn Dougan

WHEN YOU SEE THE MILLIONS OF THE MOUTHLESS DEAD

CHARLES HAMILTON SORLEY
(1895–1915)

for SATB a cappella

JAMES MACMILLAN
(b 1959)

Adagio ♩ = c66

pp ten *poco*

SOPRANO
When you see the mil - lions of the mouth - less dead A -

ALTO
When you see the mil - lions of the mouth - less dead A -

TENOR
When you see the mil - lions of the mouth - less dead A -

BASS
When you see the mil - lions of the mouth - less dead A -

Adagio ♩ = c66

PIANO
(for rehearsal only)

4

p

- cross your dreams in pale bat - tal - ions go, Say not soft things

p

- cross your dreams in pale bat - tal - ions go, Say not soft things

p

- cross your dreams in pale bat - tal - ions go, Say not soft things

p

- cross your dreams in pale bat - tal - ions go, Say not soft things

— as o - ther men have said, That you'll re - mem - ber. For you need not
 — as o - ther men have said, That you'll re - mem - ber. For you need not
 — as o - ther men have said, That you'll re - mem - ber. For you need not
 — as o - ther men have said, That you'll re - mem - ber. For you need not

pp so. Give them not praise. For, deaf, how should they
pp so. Give them not praise. For, deaf, how should they
pp so. Give them not praise. For, deaf, how should they
pp so. Give them not praise. For, deaf, how should they

17

mp

know It is not curs - es heaped on each gashed head? _____

mp

know It is not curs - es heaped _____ on each gashed head?

mp

know It is not curs - es heaped _____ on each gashed head?

mp

know It is not curs - es heaped _____ on each gashed head?

20

pp *p* **rall.** - - - -

Nor tears. Their blind eyes see not your tears flow.

pp *p*

Nor tears. Their blind eyes see not your tears flow.

pp *p*

Nor tears. Their blind eyes see not your tears flow.

pp *p* **rall.** - - - -

(rall)

Largo

24

pp Nor ho-nour. It is eas-y to be dead. —

pp Nor ho-nour. It is eas-y to be dead.

pp Nor ho-nour. It is eas-y to be dead.

pp Nor ho-nour. It is eas-y to be dead.

(rall) ————— Largo

accel

Più mosso

27

mp legato Say on-ly this, ———— *f* “They — are dead.”

mp legato Say on-ly this, ———— *f* “They — are dead.”

mp legato Say on-ly this, ———— *f* “They — are dead.”

mp legato Say on-ly this, ———— *f* “They — are dead.”

accel ————— Più mosso ★

★ On the beat.